



Sculpting 2

Unit Name: Cast Sculptures

Date: Wednesday May 6th (Day 3)

Mr. Bertocin, Mrs. Flinton, Mrs. Manco

Objective:

- The student will create a transparent cast sculpture by covering a form with layers of packing tape.
- Students will learn and analyze how artists create sculpture using the casting method.
- Students will learn how to consider environment and placement of installation art.
- Students will document, display and critique their work.

Requirements: Various found objects from around your living space, clear packing tape (about 6 per sculpture) Xacto knife, Scissors, plastic Saran wrap (2-3 rolls optional).

Bell Ringer/Let's Get Started: Watch these instructional videos on how to make a tape cast of an object.

[Casting Method:Tape Sculpture of object](#)

[Tape Cast Sculpture of a Shoe](#)

[Tape Sculpture of Baby Doll](#)

Lesson Activity: After looking at the Presentations. Decide on an object you would like to recreate using the tape cast method. Tomorrow we will practice using the human figure like George Segal.

1. [How to Create a Tape Cast Sculpture](#)
2. Choose a simple object such as a toy doll or a ball.
3. Wrap the object completely in cling wrap. If you do not have this or do not want to use it, you can wrap it sticky-side up first. This method also allows you to stick things on it before doing a layer of tape sticky-side down.
4. Tape over it with packing tape.Using a pair of scissors (or X-Acto knife), make an incision in the tape cast and cut a seam to allow for the original object's release.
5. Once the cast has been removed, remove any excess cling wrap from inside.
6. Reseal cuts with packing tape.

Check for Understanding:

Which Casting technique do you prefer? Paper or tape?

Did you have to cut multiple seams to remove the tape?

Was the mold sturdy or did it collapse?

I want to know more about...

Now I know...

